



# **Hudson River School Art Movement**

A Presentation of the Euramerican National Assembly



# Agenda

- .Background - What is it?
- .Origins: Thomas Cole
- .Frederick Edwin Church
- .Albert Bierstadt
- .Mary Blood Mellen
- .Louis Remy Mignot

A decorative graphic consisting of two blue squares, one above the other, positioned on the right side of the slide.

Background

# **Why is it important?**

It was the first truly uniquely American art movement

Circa 1825 to 1870

# Background

## **MAIN IDEAS**

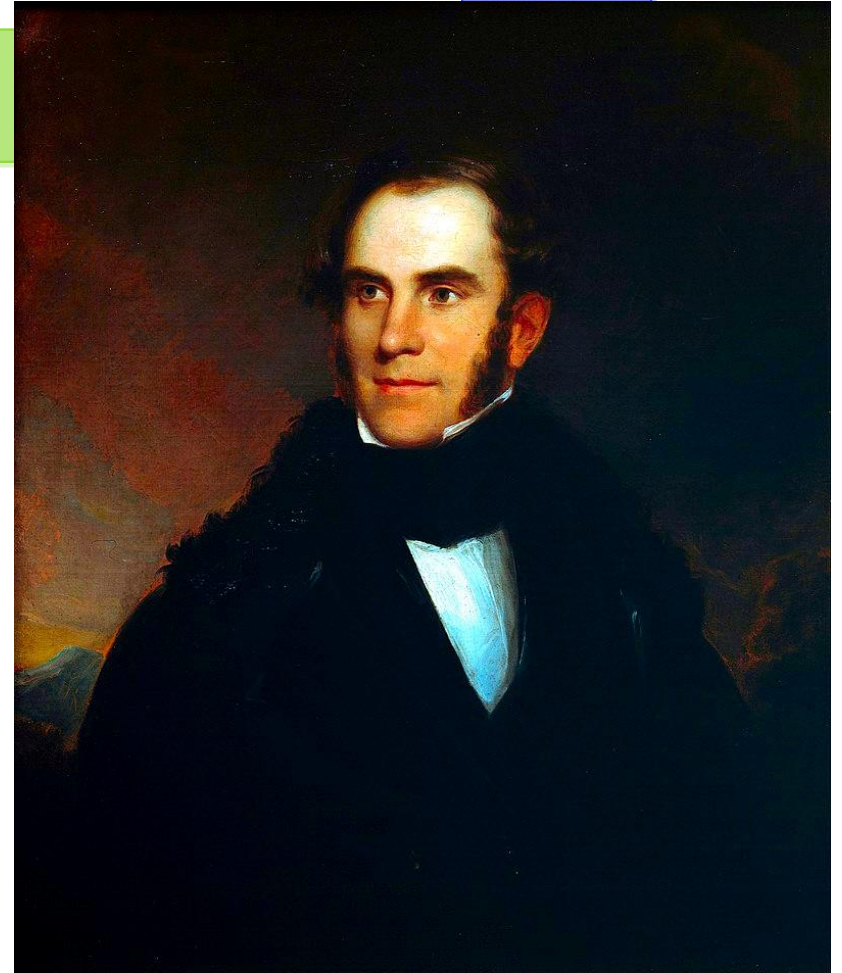
- Started on Hudson River, New York
- School of Thought
- Inspired by Romanticist Movement
- Realistic Representations
- Focused on the Beauty of Natural Terrains
- Landscapes of North America
- Emphasized Great Vistas



# Thomas Cole

# Background

- .Thomas Cole
  - 1801 to 1848
  - English Born
  - Emigrated to US in 1818
  - Received Funding to Travel the Hudson Valley
  - Started Painting Landscapes
  - Widely Acclaimed
  - Sparked Interest in Others



Thomas Cole

**The Last of the  
Mohicans (1827)**





# Thomas Cole

**View near the  
Village of Catskill  
(1834)**





# Thomas Cole

## The Voyage of Life (1842)





# Thomas Cole

## Home in the Woods (1847)

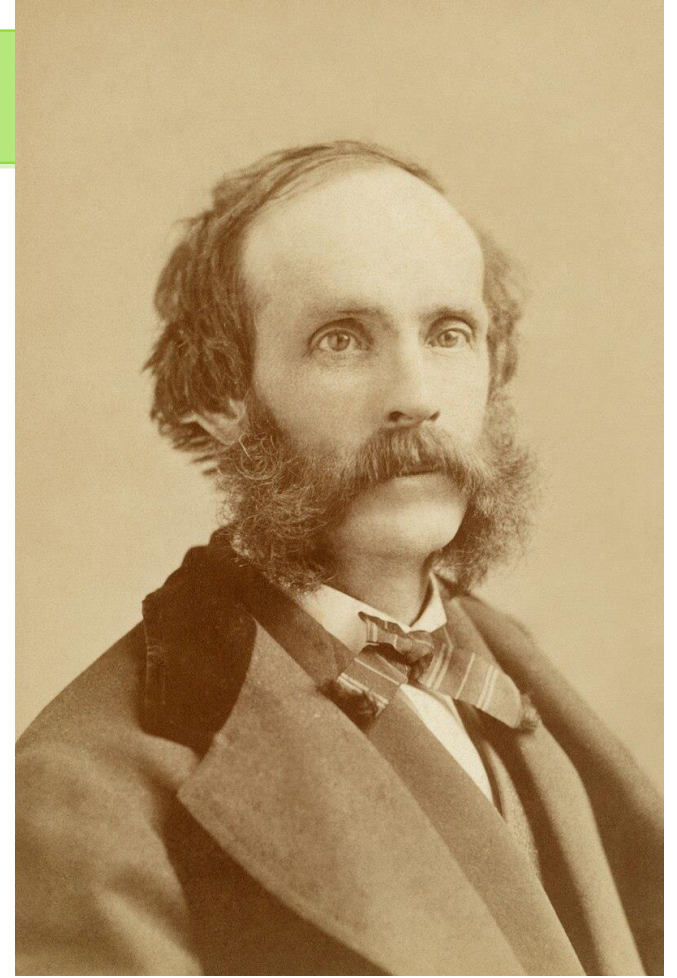




**Frederick Edwin Church**

# Frederick Edwin Church

- Born Hartford, Connecticut in 1826
- Second Generation of Hudson River School
- Became a student of Thomas Cole at 18
- Cole said he had “the finest eye for drawing in the world”
- Romanticist Influence
  - Alexander von Humboldt - Prussian
  - John Rusken - English
- Luminist landscape style



# Frederick Edwin Church

- .One of the most famous painters in mid 1800's
- .Did paintings in North America and South America



# Frederick Edwin Church

**Cotopaxi Volcano,  
Equador (1862)**



# Frederick Edwin Church

## Niagra Falls (1857)





# Frederick Edwin Church

## Niagra Falls (1867)



# Frederick Edwin Church

## The Icebergs (1861)





**Albert Bierstadt**

# Albert Bierstadt

- .1830 – 1902
- .German American
- .Born in Prussia
- .Family moved to Massachusetts in 1831
- .Started Painting in Oils in 1851





# Albert Bierstadt

## Gosnold at Cuttyhunk, (1858)



# Albert Bierstadt

**Among the Sierra Nevada,  
California (1868)**





# Albert Bierstadt

## Niagra (1869)





# Albert Bierstadt

## Rocky Mountain Landscape (1870)



Albert Bierstadt

**Yosemite Valley (1866)**





# Mary Blood Mellen

# Mary Blood Mellen

- Born in Vermont in 1819
- Raised in Sterling Massachusetts
- Married Charles W. Mellen in 1840
- Studied under Fitz Henry
- Started as a copyist, but developed her own style



# Mary Blood Mellen

## Blood Family Homestead (1859)



# Mary Blood Mellen

**Coast of Maine (1850's)**



# Mary Blood Mellen

**Ten Pound Island,  
Cloucester (1858)**





# Mary Blood Mellen

## View of Southwest Harbor (1850)

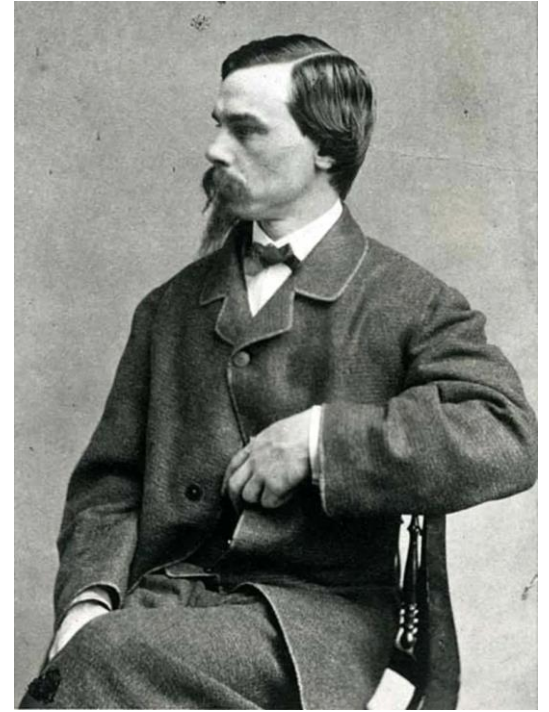




**Louis Remy Mignot**

# Louis Remy Mignot

- Born 1831, Charleston, South Carolina
- Died in 1870 of Smallpox (39 Yrs Old)
- Parents from France
- Traveled to South America
- Moved to London, England during Civil War



# Louis Remy Mignot

**Solitude (1855)**

**Probably South  
America**





# Louis Remy Mignot

## Washington and Lafayette at Mount Vernon (1859)



# Louis Remy Mignot

## Hunters in a Winter Landscape (1856)





# Louis Remy Mignot

**Twilight on the Passaic  
(1861)**

**New Jersey**





**Cooperstown from three  
mile point (1850)**

